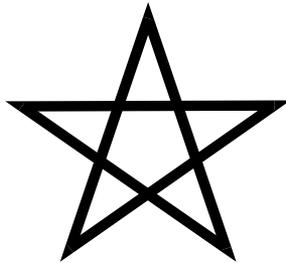


The Lesser Banishing Ritual
of the
Pentagram



*Note - throughout this paper, **only words in quotes are to be spoken or vibrated.** When vibrating a Word of Power, you should intone it in a voice that emanates from your lower chest, and feel the vibrations pervading the Universe, and bringing your awareness in touch with, or “tuning you in to,” this same ageless vibration which has always been everywhere, whether or not you knew it.*

Note - throughout Western ritual, the “home” position for the hands, when they are not doing something specific, is either folded at your solar plexus (the pit of your chest, where the lowest ribs meet) or crossed upon your chest, hands on shoulders, right over left, in what is called the “kavach” mudra, the Sign of Protection.

I Lighting the Kether Lamp or Candle of Art:

Contemplate primordial Emptiness.

“In the beginning...

Before the Elohim created the heavens and the Earth,
Everything was Formless,
And Darkness was upon the face of the Deep.”

Contemplate

“And the Ruach Elohim moved upon the face of the Waters and said:
Yehi Aur... let there be Light!

(Light candle)

And there was Light.”

“And the Elohim saw the light,
That it was good,
And all the morning stars sang together,
And the Children of God shouted for Joy.”

Raise hands to the heavens

“Holy art Thou, Lord of the Universe!
Holy art Thou, Whom Nature hast not formed!
Holy art Thou, the Vast and Mighty One!
Lord of the Light... and of the Dark.”

II Ankh of Light:

Become aware of a globe of brilliance above your head, larger than your head, and resting upon, or slightly into the crown of your head. Breathe deeply of pale blue prana from the ocean of it around you, and bring your right hand from the kavach mudra down to your side, then up to the top of your head as you take a deep breath and vibrate:

“Ah-Teh” Ateh — Thou Art (I Am)

Now move your hand down before your face and on down to your solar plexus as you visualize a pillar of white light, about the thickness of your neck, descending from the globe above your head down through the middle of your body to your feet where another globe, smaller than above your head, forms below your feet. You are either standing on it or slightly into it, and it is either black with green swirls or a swirling mixture of the four elemental colors: citrine, olive, russet, and black — the colors of the four seasons. As you bring your hand down to your solar plexus from above your head, visualizing thus, vibrate:

“Mal-Kuth” Malkuth — The Kingdom

Bring your hand now to your left shoulder, wherein forms a blue globe of light, also smaller than the one above your head, the same size as the one under your feet, and vibrate:

“Ve-Geh-Doo-Lah” Ve Gedulah — And The Glory

Bring your hand to your right shoulder, as a shaft of white light the same size as the one descending from above your head extends from the blue globe at your left shoulder to the red globe that forms in your right. Vibrate:

“Ve-Geh-Boo-Rah” Ve Geburah — And The Power

Slowly clasp both hands together with arms out-stretched before you, slightly above shoulder height. As your arms raise to meet each other, Vibrate

“Leh-Oh-Lam” Le-Olam — Throughout the Ages

And without breaking from the previous vibration, as you bring your clasped hands to your solar plexus again, vibrate:

“Ah-Men” Amen — Amen

Contemplate your form as a brilliant ankh of light.

III Pentagrams:

Now, one by one, draw pentagrams in each quarter and charge each before moving to the next: East, then South, then West, then North, in the following manner:

Breathe deeply of pale blue prana from the ocean of it around you. Feel it accumulate in the store-house in your solar plexus. Extend your right arm fully straight, toward the lower left, your thumb holding down the last two fingers, while your index and middle finger point straight together. As you breathe out slowly, feel the pale blue prana rushing through the hollow tube which is your arm, and shooting out through your two extended fingers with the force of a flame thrower against the wall. As you breathe out slowly, throwing a line of blue fire against the wall, move your arm upward, slowly, to the top point, making a line of pale blue flame against the wall for the duration of your exhalation. Without moving your hand, see the line of blue flame lingering there, and again breathe deeply of prana, and repeat the process, drawing one line for each slow exhalation, until the pentagram is complete. (Rushing this, drawing lines quickly creates an illusion of the eye and not a true line of blue fire. So we draw the lines slowly, taking our time, one line for each breath.)

Now charge the pentagram by raising your hand above to a level beside your head as you again breathe deeply of prana. Lovingly, but forcefully charge your fingers and hand and whole arm towards the center of the flaming pentagram before you, exhaling (some also take a short step forward, shifting weight upon the right foot as they do), and throwing a blazing mass of loving fire into the center of the pentagram, whereupon the ball of flame bursts in an explosion of fiery color around the flaming letters of the name of God in that quarter. As you charge the pentagram with the gesture and fire thus, vibrate that same name of God for the quarter (each listed below) and feel the pentagram vibrating with it.

Now do not move your hand from the center of the pentagram and the flaming name of God there. Connect this pentagram to the next (as yet undrawn) pentagram by again breathing deeply of prana. As you exhale slowly, turn to the next wall, your arm and fingers still outstretched, drawing a line of blue fire against the wall, from the center of the pentagram before you, to the center of the next wall.

Repeat the above procedure at each wall. In this manner, when you are finished, you will be surrounded by four flaming pentagrams, each with a colored flaming name of God in the center, and each connected to the others by the circle of blue fire around the room.

Eastern Pentagram

YHVH "Yod-Heh-Vau-Heh"
letters.

Yellow flames around mauve

Southern Pentagram

ADONI "Ah-Dough-Neer"

Red flames around green letters.

Western Pentagram

AHYH "Eh-Heh-Yeh"

Blue flames around orange letters.

Northern Pentagram

AGLA "Aglah"

Green flames around letters of
citrine, olive, russet, and black.

IV The Archangels

Now, facing again each quarter in turn, East, South, West, and North, greet the archangel of the quarter just behind each pentagram. As you turn from each quarter to the next, your hands should be in the kavach mudra, but as you greet each archangel, your hands should be held as though welcoming a friend, palms open (up and outward), with your hands held low and before you.

In each case, take a moment to visualize the archangel, the landscape behind him, the guardian in that landscape, and the wind of the quarter. Then, with love greet the archangel by vibrating his name, feeling the vibration in the breeze that comes from the quarter, and permeating the entire scene as well as yourself and everything around you.

Each archangel is taller than the room, standing outside it, behind the pentagram. They stand with their feet slightly apart, majestic and loving, with great and mighty wings, and upon their powerful shoulders hangs a robe of glowing sparkling color.

Eastern Archangel: Raphael — Divine Healing

Raphael is blonde, with blue eyes, and wears a yellow robe with dancing flames and sparkles of mauve. His hands are empty, folded upon his powerful breast. Behind him is a scene of a beautiful spring sunrise with fields and softly rolling hills covered with fresh spring grass and blossoms, a stream rolling happily among them, All this is surmounted by the spectacular display of the rising sun and the rejoicing clouds and rays of light above, among which a great eagle soars. From Raphael radiates a cool and refreshing morning breeze, pregnant with the energies of this Divine Healer. It flows through the room and through you, freshening, cleansing, energizing and revitalizing you and everything in its path. We greet Raphael with love and respect by sharing in the vibration of his name:

“Rah-Fah-El”

Southern Archangel: Mikael — Divine Likeness

Mikael has red hair, green eyes, and wears a red robe of light, with dancing flames and sparkles of green. His right hand is stretched on high, holding a great sword that blazes with blue fire. Behind him is a vast desert scene of heat and loving warmth. Pyramids can be seen in the distance, and not too far off, a powerful lion basks in the mid-day sun. From Mikael radiates a warm and loving breeze. It flows through the room and through you, bringing the warmth of love and beauty and friendship with it, also energizing and revitalizing you and everything in its path. We greet Mikael with love and respect by sharing in the vibration of his name:

“Mee-Ka-El”

Western Archangel: “Gabriel” — Divine Strength

Gabriel has brown hair, grey eyes, and wears a blue robe of light with dancing flames and sparkles of orange. His right hand is stretched on high, holding a great chalice of mother-of-pearl and encrusted with jewels. From this chalice gushes a torrent of cool, fresh, frothing water. Behind him is a scene of lakes and streams and vibrant healthy wetlands. Emerging from the ocean in the distance one can see a great and powerful sea-dragon emerging, with scales of deep sea green and flaming orange highlights. From Gabriel radiates a cool breeze that carries with it the refreshing spray of the waterfall that pours from his chalice. It flows through the room and through you with a deeply refreshing cleansing effect, energizing and revitalizing you and everything in its path. We greet Gabriel with love and respect by sharing in the vibration of his name:

“Ga-Bree-El”

Northern Archangel: Auriel — Divine Light

Auriel has a stern appearance with his jet black hair and eyes as black as space itself. He wears a black robe with dancing flames and sparkles of citrine, olive and russet, and he holds in his arms a great cornucopia from which overflow all the rich offerings of the earth: grains, fruits and vegetables, precious minerals, metals and gems. Behind him is a scene of newly ploughed fields nearby, rolling foothills of pasture land in the distance, and in the far distance great and rugged mountains. A great black bull can be seen not far away. From Auriel radiates a cool breeze that smells strongly of the rich earth of the newly ploughed fields. It flows through the room and through you, enriching, energizing and vitalizing you and everything in its path. We greet Auriel with love and togetherness by sharing in the vibration of his name:

“Ah-Oo-Ree-El”

V The Four Winds:

We greet each of the four winds directly by also sharing in the vibration of their names feeling them blow right through us, healing us and balancing our natures:

Eastern Wind: Eurus *warm and moist* "Eh-Oo-Rus"

Southern Wind: Notus *warm and dry* "Noh-Toos"

Western Wind: Zepherus *cool and moist* "Zeh-Feh-Roos"

Northern Wind: Borus *cool and dry* "Boh-Roos"

VI The Guardians of the Watchtowers:

As with the Archangels, face each one in turn: East, South, West, North. As you turn from one quarter to the next, keep your hands in the kavach mudra, but as you greet each, open your palms in a gesture of welcome and friendship.

In each case, as you address the guardian of the direction, it comes forward, toward you, enormous, towering above you, and behind the archangel. It faces you with powerful attention, love, and respect, and when you finish addressing it, it turns around, facing the direction it is to guard...

Guardian of the Great Eastern Watchtower

The Eagle is enormous, flying high, and with each swath of it's wings, lightning crackles from it's wings, and one can see storms rage in the distance under it's sheer power until it passes... coming closer to you:

"All-Wise Eagle,
Lord of tempest, storm and whirlwind,
Master of the Heavenly Vault
Ruler of the East,
Great Prince of the Powers of Air.
In the Name of the Lord of the Universe,
Who works in Silence,
And Whom Nothing but Silence can express,
Be Thou present, we pray Thee,
And Guard us from all perils."

Guardian of the Great Southern Watchtower

The Lion is enormous, playfully dancing toward you around the pyramids in the distance, lightning crackles from its flaming mane and tail...

“Oh Thou Lion,
Lord of lightening,
Master of the Solar Orb,
Ruler of the South,
Great Prince of the Powers of Fire.
In the name of the Lord of the Universe,
Who works in Silence,
And Whom Nothing but Silence can express,
Be thou present, we pray thee,
And guard us from all perils.”

Guardian of the Great Western Watchtower

The dragon is huge, obscuring view of everything else, its scales and fins deep sea greenish, glowing with blue fire, and crackling with lightening...

“Great Dragon of Old,
Ruler of the Deeps,
Guardian of the Bitter Sea,
Ruler of the West,
Great Prince of the Powers of Water.
In the Name of the Lord of the Universe,
Who works in Silence,
And Whom Nothing but Silence can express,
Be thou present, we pray thee,
And guard us from all perils.”

Guardian of the Great Northern Watchtower

The Bull is huge, stomping its way from the foot hills near the enormous mountains in the distance, each step shaking the very earth, and lightening crashes and flashes between its gargantuan horns...

“Black Bull of the North,
Great Horned One,
Dark Lord of Mountains and all that lies beneath them,
Ruler of the North,
Great Prince of the Powers of Earth.
In the Name of the Lord of the Universe,
Who works in Silence,
And Whom Nothing but Silence can express,
Be thou present, we pray thee,
And guard us from all perils.”

VII Finishing

Contemplate the entire scene: You are a brilliant ankh of light, standing amid a circle and four brightly flaming pentagrams of blue fire in the center of each of which is a blazing name of God. Towering around you are the four archangels, and behind them the Winds blow and the Guardians stand watch.

Now stand in the form of a fifth flaming pentagram of blue yourself, and say aloud:

“For around me, FLAMES the pentagram!”

“And above me, SHINES the six rayed star!”

Now lift your hands to the heavens, where a brilliant six-pointed star of golden light gleams, and vibrate the seven letter name of God:

“Ah-Rah-Ree-Ta”

ARARITA

One is the beginning,
One is the end,
Permutation is One.

“Holy art Thou, Lord of the Universe!
Holy art Thou, Whom Nature hast not formed!
Holy art Thou, the Vast and Mighty One!
Lord of the Light... and of the Dark.”

Close arms in the kavach mudra.

VIII Closing

After path-working, or other astral work, stomp your foot on the ground or firmly knock with your fist or staff, to affirm and declare the operation closed, and to bring your attention fully back to the everyday world.

For the Guardians of the Watchtowers, and for any elemental or spirit forces or entities that were involved in your holy meditation, give "license to depart" by emanating love and thanks to all, saying:

*"In the Name of the Lord of the Universe,
Who works in Silence,
And Whom Nothing but Silence can express,
Depart with our (my) Love unto your abodes,
Let there be Peace between us and you,
And be ye ready to come when ye are called."*

Perform the "Closing Ankh," that is, repeat step 2 of this paper, the Ankh of Light. The only difference in closing is to do the shoulders in a different order. In closing we do the right shoulder first, then the left, vibrating "Ve Geburah" for the right shoulder and then "Ve Gedulah" for the left.

Put out the candle(s) and incense, and change into normal clothing if applicable. Having done so, it is important to eat and drink a small snack to "ground" your attention and to partake of the "fruits" of your meditation. Know that, in the case of this particular ritual, the "Lesser Banishing Ritual of the Pentagram," the Living Pentagrams and the Archangels are with you forever, as they always have been, and they do not leave when you have finished focusing on them as you have done in this ritual. Remember their unwavering companionship.